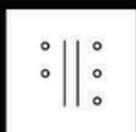


Prix —→ Arts Numériques * —→ 2026



FONDATION
ETRILLARD



ACADÉMIE
DES BEAUX-ARTS
INSTITUT DE FRANCE

Prix Arts numériques Fondation Etrillard – Académie des beaux-arts 2026 Edition Rules

The Prix Arts numériques (Digital Arts Prize) is an annual award created in 2025 by the Fondation Etrillard in partnership with the Académie des beaux-arts.

ARTICLE 1. PURPOSE

The Fondation Etrillard is a Geneva-based family foundation whose mission is to highlight European cultural heritage in the contemporary world. Among its philanthropic initiatives, the Foundation has established several distinctions in the fields of craftsmanship, restoration and artistic creation. Following the Nature in the City Award and the “Âmes d’Œuvres” commissioned art competition, the Fondation Etrillard – Académie des beaux-arts Digital Arts Prize is the third distinction created by Fondation Etrillard.

The Académie des beaux-arts (French Academy of Fine Arts) is one of the five academies that make up the Institut de France (Institute of France), which also includes the Académie française, the Académie des sciences, the Académie des Inscriptions et Belles-Lettres and the Académie des sciences morales et politiques. As part of its mission to support creative work, the Académie des beaux-arts awards a number of prizes to emerging and established artists.

The aim of the Prix Arts numériques Fondation Etrillard - Académie des beaux-arts is to showcase the work of a digital artist by rewarding a recent work of digital art that echoes the disciplines represented at the Académie des beaux-arts, that is painting, sculpture, architecture, engraving and drawing, music, cinema, photography and choreography.

This echo can take the form of inspiration, adaptation or confrontation with one or more of these disciplines, through a dialogue with their history, corpus or techniques.

This collaboration between the Académie des beaux-arts and the Fondation Etrillard reflects a shared commitment to supporting artists in Europe and promoting digital art as a fully-fledged artistic discipline, extending the history of the arts in the age of new technologies. Interdisciplinarity and the dialogue between tradition and new media are therefore at the core of this Prize.

ARTICLE 2. CANDIDATE WORKS

- The Prize rewards a digital artwork whose creative process involves digital technologies (code, software, interactive, generative, behavioural or algorithmic technologies) and is intrinsically hybrid, combining different bodies of knowledge, methods and forms of expression. For example, the work may involve robotics, internet networks, augmented, mixed or virtual reality, artificial intelligence, etc.
- The work may consist wholly or partly of physical elements, be entirely digital, or be hybrid, integrating several artistic forms.
- Non-artistic digital mediation programs or tools are not eligible.

- The work must have been created between 1 March 2023 and 1 March 2026 and must have been presented publicly at least once. Artists may not submit works still in production or never presented publicly, nor may they submit more than one work.
- Artists who participated in the previous edition may apply again, provided they submit a different work.
- The work may be part of a public or private collection at the time of application, provided that its loan for a future exhibition or presentation is possible. In this case, the applicant must declare the possibility of a loan from this collection in the context of the Prix Arts numériques at the time of application.

ARTICLE 3. ELIGIBLE ARTISTS

- The Prize is open to digital artists or groups of artists of any nationality, resident in Europe, with no age limit. The countries of residence eligible for the Prize are Switzerland, France, the countries of the European Union, as well as Albania, Andorra, Armenia, Bosnia-Herzegovina, Georgia, Iceland, Liechtenstein, Montenegro, Norway, Serbia, Ukraine, and the United Kingdom.
- Artists may apply alone or as part of a group. In the case of a group application:
 - The group will appoint a representative (designated member) to act as liaison with the Académie des beaux-arts and the Fondation Etrillard.
 - All the artists in the applicant group must meet the European residency criterion.
 - An artist who is a member of a collective may not apply individually in addition to the collective's participation.
- The applicant must be an established artist with proven professional experience and the author of several works at the time of application.

ARTICLE 4. ENDOWMENT

A prize fund of €20,000 (twenty thousand euros) will be paid to the artist or artistic collective behind the winning work. The Prize is awarded annually.

ARTICLE 5. LIABILITY CLAUSE CONCERNING THE DISTRIBUTION OF THE ENDOWMENT IN THE CASE OF A GROUP OF ARTISTS

If the grant is awarded to a group of artists, the entire amount is paid to the person designated by the group at the time of application. This representative is solely responsible for distributing the grant among the members of the group. Neither the Académie des beaux-arts nor the Fondation Etrillard can be held responsible for any dispute, disagreement or litigation between group members concerning the distribution of the endowment. Once the sum has been paid to the group's referent, the Académie and the Fondation are deemed to have fulfilled their obligations and cannot be called upon to intervene in any dispute.

ARTICLE 6. PRESENTATION

A public presentation of the winning work at the Académie des beaux-arts or at a venue partner of the Fondation Etrillard may be considered in the years following the award, depending on the nature of the work. The organisers will consult with the artist to determine the practical conditions (duration, technical requirements, insurance, etc.). The artist agrees with the possible public presentation of the work.

ARTICLE 7. REGISTRATION PROCEDURE

Applications must be submitted online via the following link: _____

<https://fondationetrillard.wiin.io/fr/applications/prix-arts-numeriques-2026>

Applications are exclusively online. The call for entries will be open for three months, from **Tuesday March 3 to Thursday April 30, 2026**, at 11:59 pm. Incomplete or late applications will not be considered. Applications that do not meet eligibility criteria will also not be considered. Works will be evaluated based on the application file (in French or English) by the jury.

The file must include the following information:

- Candidate's presentation:
 - o Curriculum vitae
 - o Portfolio including at least 3 (three) past artistic creations that have been produced and distributed

- Presentation of the candidate's work:
 - o Statement of intent explaining the concept and operation of the work, and emphasizing its link with the purpose of the Prize (maximum 3000 characters, so around two pages)
 - o Photos of the work, if possible, in a public display situation
 - o Video (one or more) of the work
 - o Technical file of the work: dimensions, description of technologies used, layout plan
 - o Past and future confirmed venues of presentation

This information is for the sole use of the Fondation Etrillard and the Académie des beaux-arts and will not be shared with third parties.

The jury will evaluate candidate works according to the following criteria:

- Artistic quality of the work
- Quality of the candidate's career
- Relevance to the missions of the Fondation Etrillard and the Académie des beaux-arts.

From all entries, the jury will select 3 (three) finalists. Of these, it will award the Prize to the work judged to be the most outstanding.

The jury is not required to choose a winner for the Prize if it considers that the quality of the entries does not meet the fundamental qualitative criteria required.

The jury may elect only 1 (one) work to be awarded the Prize. Under no circumstances may there be a tie.

ARTICLE 8. JURY

The 2026 jury is composed of digital art professionals selected by the Fondation Etrillard and members of the Académie des beaux-arts and the Académie des sciences.

Members:

- Blanca Li, choreographer, film director, dancer and actress, member of the Académie des beaux-arts in the choreography section
- Philippe Bettinelli, curator, New Media Department, Centre Pompidou, France
- Jean-Marie Dallet, digital artist and professor at Université Paris 1 Panthéon-Sorbonne, France
- Patrick Flandrin, physicist and member of the Académie des sciences (French Academy of Sciences)
- Sarah Kenderdine, Professor of Digital Museology, School of Computer and Communication Sciences, École Polytechnique fédérale de Lausanne (EPFL), Switzerland
- Sabine Himmelsbach, Director of the HEK (Haus der Elektronischen Künste) in Basel, Switzerland -
- Margit Rosen, Head of Collections, Archives and Research, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany

Gilles Etrillard, President of the Fondation Etrillard, is President of the Jury. Laurent Petitgirard, composer and conductor, Permanent Secretary of the Académie des beaux-arts, is a permanent guest on the jury.

ARTICLE 9. JURY DECISIONS

The jury's decisions will be based on the information provided on the application form. The jury's decisions are irrevocable, sovereign and final. The jury will not be required to justify its decisions. The jury's decisions may not be contested. Jury deliberations are confidential.

ARTICLE 10. CALENDAR

- March 3, 2026: call for applications
- April 30, 2026: deadline for applications
- May-July 2026: review of entries and start of jury deliberations
- September 2026: reveal of the 3 (three) finalists
- October 2026: reveal of the winner
- Autumn 2026: award ceremony at the Palais de l'Institut de France (Paris)

ARTICLE 11. COMMUNICATION

Candidates expressly authorize the use of five royalty-free photographs and the inclusion of videos strictly for the purposes of informing and promoting the Digital Arts Prize of the Fondation Etrillard Académie des beaux-arts (press, website, and social media accounts of the Fondation Etrillard and the Académie des beaux-arts). Candidates guarantee the Academy that the photographs in their application do not infringe on the rights of third parties or that they have obtained the necessary authorizations from them. The winner may use the designation "Winner of the Fondation Etrillard – Académie des beaux-arts Digital Arts Prize 2026" without time limitation.

ARTICLE 12. AWARD CEREMONY

The Prize will be awarded in autumn 2026 at the Palais de l'Institut de France. The date will be confirmed in 2026. The winner must attend (except force majeure) and, if unable to attend, a solution for representation may be considered.

ARTICLE 13. RULES

These rules may be modified in whole or in part by the Fondation Etrillard and the Académie des beaux-arts with effect for the following year.

The submission of an application implies the unconditional submission of its author to the present rules.

ARTICLE 14. CLAUSE GUARANTEEING RESPECT FOR THE RIGHTS OF THIRD PARTIES AND APPLICABLE LAWS

The candidate certifies that the work submitted for the Prize is an original creation and does not infringe, in any way whatsoever, the rights of third parties, in particular copyright, neighboring rights, personality rights, image rights or any other rights protected by current legislation. The candidate also guarantees that his work does not contravene any applicable legal or regulatory provision and that it does not in any way constitute an infringement of the law. In the event of a claim or action by a third party, the candidate undertakes to assume all legal, financial and material consequences that may arise, thereby releasing the Académie des beaux-arts and the Fondation Etrillard from all liability. The Fondation Etrillard and the Académie des beaux-arts reserves the right to exclude from the Prize any work that does not comply with these conditions, or which gives rise to a well-founded challenge by a third party.