



Launch of the 2nd Edition of the Digital Arts Prize Fondation Etrillard – Académie des beaux-arts Call for applications open from 3 March to 30 April 2026

The Fondation Etrillard, a Swiss family foundation, and the Académie des beaux-arts are launching the second edition of the Digital Arts Prize.

Open to artists of all nationalities residing in Europe, with no age limit, this annual Prize recognises a recent digital artwork that resonates with the disciplines represented at the Académie des beaux-arts.

First Edition

Launched in 2025, the first edition of the Prize generated significant interest across Europe, with 429 applications received. The jury awarded the Prize to Swedish artist Jonas Lund for his work "MVP – Most Valuable Painting", which reflects on how artistic value is constructed today by linking public participation to the evolving form of the artwork. Awarded under the Dome of the Palais de l'Institut de France (Paris) and endowed with €20,000, the Prize marked the recognition of digital art within the distinctions awarded by the Académie des beaux-arts. The winning work will be exhibited in 2027 at the Pavillon Comtesse de Caen (Palais de l'Institut de France, 27 quai de Conti, Paris 6th).



Jonas Lund, MVP (Most Valuable Painting), vue d'exposition de "Studio Visit: How to Make Art in the Age of Algorithms", Francisco Carolinum, OÖ Art, Linz, 2022

An international and multidisciplinary jury

The jury is chaired by Gilles Etrillard, President of the Fondation Etrillard. For this second edition, it welcomes two new members: Blanca Li, member of the choreography section of the Académie des beaux-arts, and Sarah Kenderdine, Professor of Digital Museology at the Faculty of Computer and Communication Sciences at the École Polytechnique Fédérale de Lausanne (EPFL), Switzerland.

Philippe Bettinelli, curator in the New Media department at the Centre Pompidou; Jean-Marie Dallet, digital artist and professor at Université Paris 1 Panthéon-Sorbonne; Patrick Flandrin, physicist and member of the Académie des sciences; Sabine Himmelsbach, Director of HEK (Haus der Elektronischen Künste), Basel; and Margit Rosen, Head of Collections, Archives and Research at ZKM Zentrum für Kunst und Medien, Karlsruhe, continue their participation.

Rules update

Works that were submitted in the first edition may not be submitted again.

Timeline – 2026 Edition

- 3 March 2026 – launch of the call for applications
- 30 April 2026 – application deadline
- May to July 2026 – review and jury deliberations
- September 2026 – announcement of the three finalists
- October 2026 – announcement of the winner
- Autumn 2026 – award ceremony at the Palais de l'Institut de France (Paris)

Contemporary creation is shaped by major technological developments, among which the rise of artificial intelligence plays a significant role. Digital arts provide a privileged space for exploring these transformations and their aesthetic, cultural and human implications.

Through this Prize, the Fondation Etrillard, together with the Académie des beaux-arts, seeks to fully integrate these practices into the field of art and to support artists who explore their forms and challenges.

Miguel Perez de Guzman
Managing Director, Fondation Etrillard

About

Fondation Etrillard

www.fondationetrillard.ch

Founded in 2015, the Fondation Etrillard promotes cultural and philanthropic initiatives that reconcile European cultural heritage with the contemporary world. It contributes to the preservation of exceptional sites, supports knowledge transmission and cultural rediscovery, and fosters creativity and boldness in the service of emotion and shared experience. A Swiss foundation based in Geneva, it is governed by a board composed of members of the Etrillard family and external personalities.

The Académie des beaux-arts

www.academiedesbeauxarts.fr

The Académie des beaux-arts is one of the five academies of the Institut de France. Under the protection of the President of the Republic, it brings together 67 members, 16 foreign associate members and 67 correspondents. It is dedicated to the protection of France's cultural heritage and the encouragement of artistic creation in all its forms, supporting numerous artists and organisations through competitions, prizes, artist residencies and grants for artistic projects and events.

As an advisory body to public authorities, the Académie also conducts reflection on artistic issues and maintains an active partnership policy with a wide network of cultural institutions and patrons. To fulfil its missions, it manages an extensive heritage of donations and bequests as well as major cultural sites, including the Musée Marmottan Monet (Paris), the Villa and Library Marmottan (Boulogne-Billancourt), Claude Monet's House and Gardens (Giverny), the Villa and Gardens Ephrussi de Rothschild (Saint-Jean-Cap-Ferrat), the Maison-atelier Lurçat (Paris), the Villa Dufraigne (Chars), Auguste Perret's Apartment (Paris), and the Galerie Vivienne (Paris), where it recently opened the Académie des beaux-arts Gallery, its new exhibition space. Since 2017, its Permanent Secretary has been composer and conductor Laurent Petitgirard.

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