

A NEW SPECIALISED CHAIR IN JEWISH ARTS AND ARCHAEOLOGY WITH THE SUPPORT OF THE FONDATION ETRILLARD

Starting in the 2025-2026 academic year, the École du Louvre will offer its students and leisure learners the opportunity to enrol in a brand new course on Jewish arts and archaeology, with the support of the Fondation Etrillard.

The École du Louvre offers its undergraduate students and leisure learners the opportunity to take courses divided into «specialised chairs», which are designed to provide in-depth study of a specific field over a three-year period. Until now, there were thirty-one such specialised chairs.

The thirty-second specialised course, which the École du Louvre will devote to Jewish arts and archaeology from the start of the 2025 academic year, has two objectives: on the one hand, to raise awareness and appreciation of the work of archaeologists and art historians, public collections and, more broadly, the heritage of the Jewish world in all its diversity from antiquity to the present day; on the other hand, in line with one of the fundamental objectives of the École du Louvre, to train future specialists in the littleknown and often poorly studied *Judaica* collections of French museums and in the rich architectural heritage of Judaism.

This new specialised chair is intended for undergraduate students at the École du Louvre in the form of organic courses, synthesis courses and practical work.

The organic course is unique in that it is also open to leisure learners.

The organic course taught by **Dominique Jarassé** is entitled ***An Art Without Territory? Synagogues, an Architecture of Jewish Identity***. This 20-hour course is directly linked to current research.

BREIER, Moïse (1885–1948) after KOLNIK, Arthur (painter), *Copy of a fragment of the ceiling decoration of the synagogue in Cwoqueż, gouache on hardboard*, Collection of the Musée d'Art et d'Histoire du Judaïsme in Paris



The synthesis course, structured cyclically over three years (with 20 hours of classes per year), covers various fields (archaeology, *Judaica*, built heritage). It will be taught at the start of the 2025 academic year by **Paul Salmona** and will focus on *the archaeology of ancient and medieval Judaism*.

Finally, practical work, whose programme is closely linked to the organic course, is provided by **Anaëlle Gobinet-Choukroun**. These courses aim to facilitate the assimilation of knowledge and to develop the methodology applied to the chosen speciality.

The teachers were selected by the management and academic director of the École du Louvre, in conjunction with the management of the Musée d'Art et d'Histoire du Judaïsme.

A partnership promoting the transmission of knowledge

The project to create a chair dedicated to Jewish arts and archaeology is fully in line with the mission of the Fondation Etrillard, which works to reveal and promote the relevance of cultural heritage, particularly European heritage, in the contemporary world. By encouraging and supporting academic research, the aim is to promote the transmission of knowledge and the rediscovery and preservation of heritage and works related to Jewish history and culture.

The Fondation Etrillard is therefore honoured to contribute to a field of knowledge that is fundamental to the understanding of history and art history, a field which, unlike some of our European neighbours, does not currently have a chair in higher education in France.

The Fondation Etrillard highlights the relevance of European cultural heritage in the contemporary world by participating in the preservation of exceptional sites, encouraging the transmission of knowledge and supporting cultural rediscovery, thereby promoting creativity and boldness in the service of emotion and sharing. Based in Geneva, the Fondation Etrillard is a family foundation governed by a board composed of family members and prominent figures.

Since 2021, the Fondation Etrillard has been supporting original research dedicated to the connections between the arts of the past and the arts of the present through a scholarship awarded to a postgraduate student during their three years of doctoral study. In addition to funding this doctoral scholarship, the Fondation Etrillard also supports living grants that help students complete their undergraduate studies in conditions conducive to success.

Paul Salmona

Director of the musée d'art et d'histoire du Judaïsme

Dominique Jarassé

Emeritus University Professor
Specialist in Jewish heritage of Jewish worlds

Anaëlle Gobinet-Choukroun

Art Historian PhD (antique jewelry, *Judaica* & orientalism)

Practical information:

Registration on the École du Louvre website

Start of classes: October 2025

Duration of the course (leisure learners): long course over one year, in person

Press contacts :

École du Louvre :
Noémie Husson
noemie.husson@ecoledulouvre.fr
+33 (0)1 55 35 18 30

Fondation Etrillard :
Raphaëlle Sabouraud
raphaelle.sabouraud@fondationetrillard.com
+33 6 34 63 67 35 / +41 78 337 82 27